

國際音樂大獎賽 弦樂組 2024

一) 簡介

本比賽旨在提供一個專業平台，讓參賽者展現才華和創意，從而發掘具有潛力的音樂人才。我們秉持嚴謹公正的原則，特別邀請了國際級的专业評審團，確保比賽的公信力和影響力。該評審團將根據一系列標準，評估參賽者的表演，並為參賽者提供寶貴的意見和建議。此外，透過與不同品牌合作，我們期望為參賽者帶來更多的機遇和發展，同時也為香港的音樂文化注入新的活力和創新。

二) 舉辦單位

主辦單位: JOMUSIC MANAGEMENT CO. LTD

主要贊助: Lyra Strings

三) 重要日期與地點

比賽地點:

Pallas Piano Academy
香港銅鑼灣高士威道2-6號
華都大廈地下E2舖

截止報名日期:

2024 年 7 月 31 日

發放參賽證日期:

2024 年 8 月 2 - 10 日

*參賽證將發放至報名表格內所填寫之電郵，如8月10日還未有收到請與我們聯絡

****大獎賽參賽者請於8月10日前提交錄影視頻，決賽入圍者名單將於8月15日前於網上公佈。**

比賽日期: 2024 年 9 月 1 日 星期日

比賽時間: 早上 9 時至下午 7 時

*每場比賽約為一小時，

*選手參賽時間表將於比賽兩星期前公佈

*即場公佈賽果



四) 參賽資格

1. 任何年齡、性別或國籍者均可報名參加;
2. 未成年者必須取得監護人同意;
3. 參賽者應按照自身的音樂程度挑選合適之組別，
我們鼓勵參賽者在符合年齡資格和音樂演奏能力的前提下，
報名不同的組別，以挑戰自己的能力;
4. 伴奏者年齡不限，報名時毋須遞交任何個人資料。

五) 參賽項目

1. 弦樂大獎賽
2. 弦樂獨奏組 - 分級組
3. 弦樂獨奏組 - 精英組

*參加樂器：小提琴、中提琴、大提琴、低音大提琴

*參賽者可以同時報名大獎賽、精英組、級別組，
但每個組別只能參加一個項目，否則會被取消資格，而報名費將不獲退還；

六) 比賽類別

1. 大獎賽 (小提琴組、弦樂組共兩組)

*自選一首或多首古典曲目

**冠軍獎金 \$2000 , 亞軍獎金 \$1000 , 季軍獎金 \$500 及 禮物

***需提供任何3-5分鐘錄影作選甄並每組選出 3 人，共6人參與現場決賽

****決賽曲目可以重複錄影選甄曲目

*****選甄結果將於8月初公佈

*****所有決賽者都會獲發決賽者獎狀

**大獎賽參賽者請於8月10日前提交錄影視頻，決賽入圍者名單將於8月15日前於網上公佈。

組別編號	項目	演奏限時	報名費
P	大獎賽	8-11分鐘	錄影選甄 港幣\$200
			決賽 港幣\$600

2. 精英組

* 參賽者年齡以賽事舉行日2024年09月01日計算

* 自選一首或多首古典曲目

組別編號	組別	演奏限時	報名費
A100	幼兒組(5歲或以下)	3分鐘	港幣 \$450
A200	兒童組A(6-9歲)	4分鐘	港幣 \$550
A300	兒童組B(10-13歲)	5分鐘	港幣 \$650
A400	少年組(14-17歲)	6分鐘	港幣 \$700
A500	公開組(18歲或以上)	7分鐘	港幣 \$750

3. 級別組

* 任何一首自選皇家音樂學院2023或2024、

聖三一考試 2023或2024 樂器所屬級數的曲目

組別編號	組別	報名費
G000	初級	港幣 \$450
G100	一級	港幣 \$450
G200	二級	港幣 \$450
G300	三級	港幣 \$500
G400	四級	港幣 \$550
G500	五級	港幣 \$580
G600	六級	港幣 \$600
G700	七級	港幣 \$680
G800	八級	港幣 \$680

七) 評分標準

1. 演奏技巧
2. 演繹風格
3. 音樂感
4. 表演完整性

*100分為滿分

*冠、亞、季軍獎項必須達到90分或以上

*80分以上可以獲得金獎

*75分以上可以獲得銀獎

八) 獎項

1. 所有參賽者完成賽事將會證書乙張，冠亞季軍獲獎杯/獎座乙個，並在比賽後兩個月內寄給所有參賽者
2. 每組別項目設冠亞季軍；如該項目不夠五名參賽者，評判將根據參賽者水平頒發冠亞季軍，如參賽者水平未能達標，獎項有可能從缺；每組設金獎、銀獎，數目不限；
3. 比賽後續活動：是次比賽得獎者將有機會獲邀參與後續表演/大師班活動，比賽結束後將於各大官方渠道公布。
4. 任何機構或導師的學生獲冠亞季軍均可獲傑出機構 / 導師獎證書乙張；並在證書上列明學生所得獎項；
5. 任何機構或導師推薦三位或以上的學生參加比賽均可獲得證書乙張；
6. 每名參賽者報名時只可選擇填寫一名導師或一間機構；資料一經提交，不可更改；每位獲獎機構或導師的得獎證書將連同得獎參賽者的證書一同發放；如沒有填寫導師資料，則不獲頒發；

九) 大會評判

由多個香港、海外著名演奏家組成的評判團擔任是次比賽評判，每場賽事均設有 最少兩名專業評判；參賽者在宣布賽果前不得與評判交談以及作出影響評判裁決的不公行為；任何評判的學生參賽將只獲評語，而評分部分將交由另一名評判進行評分。

十) 比賽規則

1. 參賽者比賽當天需攜帶 (i) 身份證明文件 或 學生證 (ii) 樂譜副本一份;
2. 參賽者須自備伴奏;
3. 如參賽者未能提供樂譜副本以作評分參考, 成績將受影響;
4. 如參賽者因任何原因未能完成演奏, 將被取消資格;
5. 如參賽者之演奏超過規定之時間上限, 評判有權終止演奏, 並可能影響成績。

十一) 報名流程



十二) 報名詳細資料

繳費方法

- 銀行轉帳: 恆生銀行 369848528883
JOMUSIC MANAGEMENT CO., LIMITED
- FPS 轉數快: 112874482
JOMUSIC MANAGEMENT CO., LIMITED
- 為方便確認付款, 請在備註填上 [參賽組別編號、參賽者姓名、聯絡電話] 並在成功付款後截圖並上載至報名表格。
- 成功提交報名表及成功付款後會在48小時內收到電郵確認;

十三) 注意事項

1. 本次比賽恕不接受任何比賽時間上的改動；一切已繳交的參賽費用，概不獲退還；
2. 如資料有誤，請於2024年8月20日前 WHATSAPP至更正；任何改動將收取行政費用港幣\$150
3. 本賽事有權將參賽者之演出以文字紀錄、錄音、錄影或其他形式等公開刊載或播放；
4. 獎項證書將於公布結果後兩個月內派發；
5. 本賽事委員會信任並尊重評判根據其專業及經驗而作出的最後判斷，但評判會就賽事保留最終決定權，參賽者不得異議；
6. 本賽事委員會保留更改以上所有條款內容及詮釋比賽規則之權利而無須另行通知；
7. 如有任何爭議，本賽事委員會將保留最終決定權。

十四) 查詢

電郵: info@jomusic.com.hk

WhatsApp: +852 2358 0888

報名表格: <https://forms.gle/Fdtqu5XrnJZujdtK7>

專業評判 Distinguished Jury

王亮 Wang Liang

著名小提琴家，香港管弦樂團第二副首席

王亮現任香港管弦樂團第二副首席，生於瀋陽音樂世家。

作為香港最炙手可熱的小提琴家，王氏曾多次在大
型音樂會中擔任獨奏。於2021年受邀於法國文化
協會，在「法國五月藝術節」香港管弦樂團

《紅色小提琴》電影音樂會擔任獨奏。同年10月
受香港蕭邦社——美樂聚2021音樂節之邀，演繹
聖-桑《第三小提琴協奏曲》、《詩人與慕斯》。

2023年與Ponte Orchestra於中環大會堂演奏

《梁山伯與祝英台小提琴協奏曲》。王氏更活

躍於多元化之表演場地，多次受邀於香港大館、香港故宮、自由空間、戲曲中心茶
館、S'way Recital Hall、Musica Del Cuore等演奏音樂會。



王氏曾為多個樂團擔任客席首席，合作的樂團有澳門樂團、大灣區管弦樂團、越南
西貢愛樂樂團、瀋陽交響樂團、中央音樂學院青年交響樂團、陝西交響樂團、上海
夏季音樂節。2022年夏，更以首席與獨奏家的身份參加於意大利舉辦的歐洲青年交
響音樂節。

除演奏外，王氏也熱衷於音樂教育與慈善事業，多次於香港演藝學院教授大師課。
現任教於香港浸會大學，教授獨奏與樂隊演奏課程及任聖保羅男女中學弦樂團指
揮。同時獲香港各大比賽邀請擔任評委。現為通利琴行與ABRSM（英皇）聯合主辦
之2024小提琴講座主講人，及領賢慈善基金友人。

曾接受RTHK香港電台《美樂說》、有限新聞《拉近文化》之電視人物專訪，及南華
早報、文匯報、明報、中新社、晴報、東周刊、港生活的專題訪問。

王氏求學期間曾在兩屆瀋陽音樂學院小提琴比賽中獲獎。以第一名的成績考入中央
音樂學院管弦系，師從著名小提琴教育家林耀基教授，並獲得全額獎學金。

王亮2021年於個人網站完成柏格尼尼24首隨想曲的錄製。

現使用由香港管弦協會婦女會捐贈之Joseph Gagliano於1788年所制小提琴。

專業評判 Distinguished Jury

王亮 Wang Liang

Second Associate Concertmaster of the Hong Kong Philharmonic Orchestra

Wang Liang, currently the Second Associate Concertmaster of the Hong Kong Philharmonic Orchestra. He was born into a musical family in Shenyang, China.

As one of the most popular violinists in Hong Kong, Wang has made numerous concerto appearances in major concerts. In May 2021, he was invited as a soloist in The Red Violin movie-in-concert by Le French May Arts Festival with the Hong Kong Philharmonic Orchestra. In October, he was also invited by The Chopin Society of Hong Kong – Joy Of Music Festival 2021, where he played the Saint-Saëns Violin Concerto No.3 and La Muse et le Poète. In 2023, he performed The Butterfly Lovers' Violin Concerto with the Ponte Orchestra at the Hong Kong City Hall. Wang is also active in performing at various venues, having been invited to Tai Kwun, Hong Kong Palace Museum, Freespace, TeaHouse Theatre of Xiqu, S'way Recital Hall, Musica Del Cuore, and others.

Wang has appeared as a guest concertmaster with Macao Orchestra, Greater Bay Philharmonic Orchestra, In-heritage Philharmonic, Saigon Philharmonic Orchestra, Shenyang Symphony Orchestra, Central Conservatory Of Music Orchestra, Shaanxi Symphony Orchestra and Shanghai Summer Music Festival. In the summer of 2022, Wang was invited to be the soloist and concertmaster of the Young Musicians European Orchestra in Italy.

In addition to performing, Wang is passionate about music education and charity work. He has given masterclasses at the Hong Kong Academy for Performing Arts, and teaches as an adjunct faculty member at Music Department of Hong Kong Baptist University. He is currently the speaker for the 2024 ABRSM violin syllabus seminar hosted by ABRSM and Tom Lee Music. He is also the conductor of the St. Paul's Co-educational College string orchestra and has been invited to be the member of Circle of Friends of First Initiative Foundation.

Wang has been interviewed by TV programs, including Music Talks of RTHK, Close To Culture by i-Cable News. He has also been featured in articles by the South China Morning Post, Wen Wei Po, Ming Pao, China News Service, SkyPost, East Week, U Lifestyle.

During his school years, Wang won the violin competition twice in Shenyang Conservatory of Music, he was awarded a full scholarship to study at the Central Conservatory of Music under renowned Professor Lin Yaoji.

In 2021, Wang completed the recording of all 24 Caprices by N. Paganini on his website.

Wang Liang plays a 1788 Joseph Gagliano violin, donated by The Ladies Committee of the Hong Kong Philharmonic Society.

專業評判 Distinguished Jury

康雅談 Artem Konstantinov

著名大提琴家及指揮家 Virtuoso Cellist & Conductor

Artem Konstantinov, is one of the most prominent musicians in Asia. He's a virtuoso Cellist, Conductor, Composer.

As a true innovator and pioneer within the Arts, Artem lays unique claim to giving the Asian Premieres of both of Dmitry Shostakovich's Cello Concertos , S.Prokofiev's Symphony-Concerto in China. This is a truly unique achievement which is matched by him also commissioning and giving the World Premieres of a number of brand new works for the Cello by Richard Harvey (UK), Thérèse Brenet (France), Joe Lee (Taiwan), Dani Howard (UK) and Lydia Ayres (USA).

Artem Konstantinov was born in to a family of conductors. Of course, his first conducting teachers were parents. His first concert performance as a conductor was at the age of 8. Artem performed with the student orchestra. He improved his skills with Gennady Rozhdestvensky, Maurice Peress (assistant of Leonard Bernstein New York), Neville Marriner (UK ,was an English conductor and violinist. Described as "one of the world's greatest conductors"

Based in Hong Kong Artem Konstantinov collaborates Russian state orchestra , Novosibirsk chamber orchestra , Barnaul symphony orchestra city chamber orchestra HK , CHYSO Hong Kong and other orchestras around the world, festivals as a conductor and a solo cellist.

His compositional work has also gained notoriety with his original soundtrack to the documentary movie "Get Away" which won the Grand Prix at the "Doker International Film Festival" in 2021, Movies „Swung „ „Last Farmer„ also includes Artem music and performance .

Artem is a HUGO RECORDS Artist .

More than 10 CDs been released under this label .



專業評判 Distinguished Jury

凌藝廉 WILLIAM LANE

中提琴家 及 香港創樂團創辦人兼藝術總監

凌藝廉經常穿梭澳洲、亞洲、歐洲及北美作獨奏、樂團及室樂演出。他曾隨薛迪夫卡、朱拉納及諾斯學習，於德國國際現代合奏學院進修，並於瑞士琉森音樂節學院隨布萊茲學藝，亦是2005年羅馬布基音樂大賽得者。凌藝廉曾是香港管弦樂團樂師及德國鳴聲弦樂團的首席中提琴，亦曾於德國現代合奏團及琉森節日弦樂團作客席演出。他自2008年起於香港發展，是香港創樂團的創辦人、藝術總監及中提琴手。他於2013年獲香港藝術發展局頒發「藝術新秀獎（音樂）」。

William Lane performs as a soloist, orchestral and chamber musician in Australia, Asia, Europe and North America. He studied under Jan Sedivka, Bruno Giuranna and Garth Knox, as well as in Germany at the International Ensemble Modern Academy, and in Switzerland at the Lucerne Festival Academy under Pierre Boulez. He was a prizewinner of Valentino Bucchi Competition in Rome in 2005.

Lane was Principal Viola of Ensemble Resonanz and a member of the Hong Kong Philharmonic; and has appeared as guest violist of Ensemble Modern and the Lucerne Festival Strings. Based in Hong Kong since 2008, he is Founder, Artistic Director and Violist of Hong Kong New Music Ensemble, Asia's most active professional chamber ensemble dedicated to new music. In 2013 he was awarded the Award for Young Artist (Music) from the Hong Kong Arts Development Council.



專業評判 Distinguished Jury

王倩兒 Wong Nina Sin-i

香港小提琴家 兼 源·思室樂團音樂總監

王倩兒以小提琴獨奏者及室樂手的身分活躍於不同音樂演出，曾在美國、歐洲、中國大陸及香港多地演出。18歲時與廖國敏指揮合作，在日本福岡、長崎舉行為慶祝中日友好四十周年的音樂會，演奏〈梁山伯與祝英台小提琴協奏曲〉獲得高度好評。2019年作為四重奏演奏者在卡內基音樂廳

(Zankel Hall)出道，與歌唱家黃英、瀋陽，小提琴演奏家朱丹和青年鋼琴家牛牛在中國紐約當代藝術節同台亮相。近年多次與譚盾大師合作，包括去年《淨土·蓮》的世界首演，以及獲邀以獨奏身份與譚盾指揮在西安交響樂團2023樂季內亮相。獲邀於第三十四屆澳門國際音樂節舉辦個人獨奏音樂會。



王氏還曾在多個國際音樂節中亮相，曾為美國鮑登國際音樂節2018年青年藝術家，也參與了Meadowmount音樂學校，薩爾斯堡國際音樂節，美國Kent Blossom音樂節等。曾在2013年亞洲青年交響樂團首席，也是第一位成為該團首席的澳門青年音樂家。於2019年參加葡萄牙馬爾旺音樂節，並擔任該年馬爾旺音樂節樂團副首席。

王氏曾榮獲第二十八澳門青年音樂比賽小提琴獨奏高級組，協奏曲組與弦樂重奏組三項冠軍，並因杰出表現獲得頒發“文化局大獎”。同年，以獨奏身份與澳門樂團在“藝蕾初綻”音樂會於指揮家張國勇合作，得到高度贊揚。2018年，身為Virtus String Quartet的小提琴手以及創立人，獲得上海國際室內樂比賽弦樂四重奏組別的第二名。2020年於垂誼樂社舉行的「年青音樂家招募」中獲得優異獎，並在同年與藝術總監李垂誼，鋼琴家李嘉齡等香港音樂家錄製了一系列的網上音樂會，並加入誼樂社獨奏家樂團。

王氏先後取得香港演藝學院演藝文憑(音樂)、演藝深造文憑(音樂)、榮譽學士學位，並獲澳門教青局頒發獎學金，取得香港演藝學院碩士學位，師從陳浩堂教授。後獲得全額獎學金於紐約巴德音樂學院深造，隨譚盾，Peter Willy, Joan Tower 等大師學習。另外也曾獲多位國際大師的悉心指導，有Vengerov Maxim, Jimmy Lin, Peter Serkin, Earl Carlyss, Ann Schein等。

王倩兒現為源·思室樂團的創團聯合音樂總監，並擔任多個樂團的客席樂團首席以及聲部首席，包括香港大歌劇院，香港非凡美樂室樂團，香港歌劇院，香港弦樂團，香港傳承愛樂，香港城市室樂團等。兼任香港管弦樂團和香港小交響樂團的特約樂手。

專業評判 Distinguished Jury

王倩兒 Wong Nina Sin-i

Nina is active in various music performances as a solo violinist and chamber musician. She has performed in the United States, Europe, mainland China, and Hong Kong. At the age of 18, she collaborated with conductor Lio KuokMan to perform the "Butterfly Lovers Violin Concerto" at a music concert in Fukuoka and Nagasaki, Japan, celebrating the 40th anniversary of Sino-Japanese/China's friendship, receiving high praise. In 2019, she made her debut as a quartet performer at Carnegie Music Hall (Zankel Hall), appearing alongside singer Huang Ying, Shenyang, violinist Zhu Dan, and young pianist Niu Niu at the "China Now" New York Contemporary Art Festival. In recent years, she has collaborated with master Tan Dun multiple times, including the world premiere of immersive opera "Purity . Transcendence" last year, and was invited to perform as a soloist with Tan Dun conducting at the Xi'an Symphony Orchestra's 2023 season. She also held a solo concert at the 34th Macau International Music Festival.

Nina has also appeared in several international music festivals, including being a fellow artist at the 2018 Bowdoin International Music Festival in the United States. She has also participated in the Meadowmount School of Music, Salzburg International Music Festival, and the Kent Blossom Music Festival. In 2013, she was the concertmaster of the Asian Youth Orchestra and the first young musician from Macau to hold that position. In 2019, she participated in the Marvão Music Festival in Portugal and served as the associate concertmaster of the festival orchestra.

Nina has won three championships in the senior group of the 28th Macau Youth Music Competition for solo violin, concerto, and string ensemble, and was awarded the "Cultural Bureau Award" for outstanding performance. In the same year, she performed as a soloist with the Macau Orchestra at the "Art Blossoms" concert, collaborating with conductor Zhang Guoyong and receiving high praise. In 2018, as a violinist and founder of the Virtus String Quartet, she won second place in the string quartet category at the Shanghai International Chamber Music Competition. In 2020, she received an Excellence Award at the "Young Musicians Recruitment" held by the Chui Yee Music Society and recorded a series of online concerts with artistic director Li Chui Yee, pianist Li Jialing, and other Hong Kong musicians, joining the Musicus Soloist Hong Kong.

Nina has obtained a Diploma in Performing Arts (Music), a Diploma in Advanced Studies in Performing Arts (Music), and an Honors Bachelor's Degree from the Hong Kong Academy for Performing Arts. She has also received scholarships from the Macau Education and Youth Affairs Bureau and obtained a Master's Degree from the Hong Kong Academy for Performing Arts, studying under Professor Chen Haotang. She later received a full scholarship to pursue further studies at the Bard College Conservatory of Music in New York, studying with masters such as Tan Dun, Peter Willy, Joan Tower, and others. She has also received guidance from international masters such as Maxim Vengerov, Jimmy Lin, Peter Serkin, Earl Carlyss, and Ann Schein. Nina is currently the Co-Founder and Music Director of the ANIMA Ensemble and serves as a guest principal and section principal for various orchestras, including the Hong Kong Grand Theatre, Hong Kong Extraordinary Music Chamber Orchestra, Hong Kong Opera House, Hong Kong Philharmonic Orchestra, Hong Kong Legacy Philharmonic, and Hong Kong City Chamber Orchestra. She is also a freelance musician for the Hong Kong Philharmonic Orchestra and the Hong Kong Sinfonietta.

專業評判 Distinguished Jury

葉詠媛 Vivian Ip

香港小交響樂團副指揮 兼 源·思室樂團藝術總監

香港近年炙手可熱的青年指揮家葉詠媛，足跡遍佈世界著名音樂廳，她合作過的樂團包括法國 Orchestre Victor Hugo Franche-Comté、維也納室內樂團、波蘭波羅的海愛樂樂團、瑞典 Kammerorchester Musica Vitae、斯洛文尼亞國際音樂節樂團、羅馬尼亞 George Enescu Philharmonic Orchestra 等。

葉氏現為香港小交響樂團副指揮，並曾出任香港管弦樂團助理指揮，亦與不少香港藝團及機構合作，包括為香港藝術節、非凡美樂、香港大歌劇院、康樂及文化事務署等擔任客席指揮。2023 年聯合創辦源·思室樂團，致力推廣現代室內歌劇及音樂劇場。



A leading young conductor in Hong Kong, Vivian Ip currently holds the position of Associate Conductor of the Hong Kong Sinfonietta. In 2023, she co-founded ANIMA Ensemble in promoting contemporary chamber operas and musical theatre works.

Praised by the winner of the "Best Conductor" Grammy Award John Nelson – "Conducting is like breathing for you. Bright talent you have!", Ip has guest conducted at the Hong Kong Arts Festival, Hong Kong Sinfonietta, Musica Viva Hong Kong, Hong Kong Grand Opera, and was appointed Assistant Conductor of the Hong Kong Philharmonic in 2016-2018.

Ip currently teaches Conducting, as well as Practical Studies in Musicianship and Choral Conducting at the Chinese University of Hong Kong.

專業評判 Distinguished Jury

薛子豪 John Sit

曼克頓音樂學院碩士，香港小提琴家

薛子豪於曼哈頓音樂學院取得小提琴演奏碩士學位，師隨著名小提琴演奏及教育家 Lucie Robert。他畢業於香港演藝學院前，師承香港管弦樂團副首席 梁建楓先生。他獲頒香港賽馬會獎學金於香港演藝學院修讀三年制學位課程。在學期間獲得由香港賽馬會慈善基金借出 1707 年的 Bassot 小提琴。

薛氏自小跟隨母親學琴，於十二歲開始獲小提琴演奏家梁建楓先生授琴。其後考得英國皇家音樂學院院士 (FRSM) 文憑。薛氏擁有豐富的樂團和室樂演奏經驗，曾連續兩年加入亞洲青年管弦樂團，德州音樂節，北京音樂節。他被挑選為歌聲魅影巡迴表演香港區樂手，香港維也納音樂節本地樂手，澳門精英室樂團中國巡演音樂會的客席樂手。薛氏現在是香港城市室樂團第二小提琴首席 同時也是 Cantabile 樂團的首席。除了演奏，他非常享受教學。薛氏現在是喇沙書院，喇沙小學，德望小學，培正中學，培正小學的弦樂團指揮。他所指導的學校在比賽屢獲佳績。



John Sit obtained Master Degree in Music at the Manhattan School of Music, majoring in violin under Ms. Lucie Robert. He studied with Mr. Leung Kin Fung before graduating from the Hong Kong Academy for Performing Arts (HKAPA). He was granted the Hong Kong Jockey Club Scholarship for the three-year degree at HKAPA and attained Fellowship of the Associated Board of the Royal Schools of Music (FRSM). He has been selected to join the Asian Youth Orchestra, Texas music festival, Beijing music festival and as the local musician in the famous Broadway Show "Phantom of the Opera" Hong Kong tour, local musician of the Hong Kong Vienna music festival, guest musician of Macau Virtuosi.

John is now second violin principal in City Chamber Orchestra of Hong Kong. He is also the concertmaster of "Cantabile". Besides performing, he is currently the string orchestra conductor of La Salle College, La Salle Primary School, Good Hope Primary School cum Kindergarten, Pui Ching Middle School and Pui Ching Primary School. The orchestras and string ensemble he coached had achieved high praise in different competitions.

專業評判 Distinguished Jury

左啟希 Chor Kai Hei

Prize-winning cellist, Music educator 香港大提琴家，教育家

助菲爾德國際弦樂比賽，意大利特雷維索國際音樂比賽等比賽獲獎者，啟希獲香港政府教育局2015年授予“Hong Kong Scholar”榮譽。

他經常獲邀在歐洲，亞洲，美洲，甚至中東等多個城市演出，座上賓包括行政長官和特區政府主要官員，前港督，各國政商界要員等。他也曾接受多間香港主流媒體訪問，包括南華早報，香港電台，無線電視等。

啟希求學時曾擔任多個青年樂團大提琴首席；並以首席身份參與皇家音樂學院樂團（首位港人大提琴首席）和香港城市室樂團，香港弦樂團，香港馬勒樂團等演出。他也曾與倫敦交響樂團，香港小交響樂團，香港城市室樂團，香港弦樂團等職業樂團在Sir Simon Rattle, Lorin Mazzel, Bernard Haitink, Vladimir Jurowski等名家的棒下演出。

啟希自2019年起為亞洲旗艦新音樂樂團【香港創樂團】的成員。

畢業於拔萃男書院和香港中文大學音樂系，啟希獲香港賽馬會慈善信託基金獎學金全額資助，負笈倫敦市政廳音樂及戲劇學院修讀藝術家碩士課程（音樂及演奏雙碩士）。畢業後再獲全額獎學金在倫敦皇家音樂學院攻讀藝術家文憑（學院最高學歷，與博士資歷同等）。

啟希亦熱心於音樂教學。他擅長以系統性和鼓勵思考的教學風格因材施教，準確地為學生度身訂造教案。

近年除了幫助了不少音樂系專科生和知名音樂學院入學試考生外，啟希亦深受小朋友和業餘學生愛戴。他現為香港教育大學的大提琴客席導師，並常被邀請到不同大專和著名中小學教學。啟希回港後致力於推廣藝術生活圈的概念，從而提高大眾的生活品質。他現在演奏一把由 Charles Adolphe Gand 於1854年製造的法國大提琴，並十分感謝贊助人的慷慨支持。



Kai-Hei Chor is one of the most active Hong Kong cellists in his generation. Prize winner of the inaugural Schoenfeld International String Competition and International Competition 'Giovanni Musicisti - Città di Treviso', Italy, Kai Hei studied in The Chinese University of Hong Kong, Guildhall School of Music and Drama and Royal College of Music, fully supported by Hong Kong Jockey Club Music and Dance Fund and Croucher Foundation.

As an orchestral cellist, Kai Hei worked the RCM Symphony and RCM Philharmonic as principal cellist; He guest-led the City Chamber Orchestra of Hong Kong, Hong Kong String Orchestra, Gustav Mahler Orchestra Hong Kong. Orchestras he worked together with include London Symphony Orchestra, Hong Kong Sinfonietta etc. working with conductors including Sir Simon Rattle, Bernard Haitink, Lorin Mazzel, Vladimir Jurowski etc; and composers including Sir James Macmillan, Unsuk Chin, Du Yun etc. He was the Ensemble-in-Residence at CUHK. He is currently a cellist at the Hong Kong New Music Ensemble; and adjunct faculty at The Education University of Hong Kong. He is thankful to the donor who supported his 1854 C.A. Gand cello.



在 Jomusic Management Co. Limited, 我們的使命是透過促進文化聯繫和培養各個藝術層面的人才, 為音樂家創造一個充滿活力的生態系統。我們致力於舉辦創新活動並提供全面的服務, 體現音樂的深度和多種性。透過我們對卓越的奉獻和對連結文化的熱情, 我們的目標是激勵、教育和提升音樂藝術水平。

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特別鳴謝 Special thanks



特別鳴謝 Pallas Piano Academy 借出場地舉辦此次比賽

Special thanks to Pallas Piano Academy for lending the venue to host this competition.



源·思音樂團成立於2023年, 由指揮家黃曉媛攜小提琴家王倩兒創辦, 並擔任藝術總監。

聲音是最早存在的語言, 至於傳遞、翻譯則是音樂家的責任——「源, 思」意為從源古至今的時間中所存在的音樂藝術概念的延續及發展。藝術致力為觀眾帶來不拘一格的現代室內樂戲劇、音樂劇以及經典室內樂作品。透過提供多元的思維領域和情感之源, 以豐富個人內在的精神世界。

ANIMA Ensemble, established in 2023, is the brainchild of conductor Vivian Ip and violinist Nina Wong Sin I, with Vivian assuming the role of Artistic Director.

Recognizing sound as the primordial language, musicians bear the weighty responsibility of translating and transmitting its message. "ANIMA" symbolizes the perpetuation and evolution of artistic concepts in music, spanning from antiquity to the present. The ensemble is committed to presenting unconventional contemporary chamber operas, musicals, and chamber music, thereby enriching the audience's inner spiritual realm through a diverse tapestry of intellectual and emotional stimuli.

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